



shenanigans

volume 6 issue 2 march 2005

REGIONAL BRIEFINGS & TRAINING OPPORTUNITIES



AOIFE will hold a series of 8 Regional Briefing Meetings in April and early May at venues in Ballinasloe, Belfast, Clonakilty, Derry, Dundalk, Dun Laoghaire, Limerick & Waterford.

“These Briefing Meetings will be concise, focused and totally relevant to our Members” AOIFE Chair Ian Malcolm promises. “We have already begun contacting Members in all categories urging them to avail of this information and networking opportunity. Every session is open to all Members. If you cannot be represented at a Briefing Meeting in your region you are welcome to attend any other meeting!”

In addition to updating AOIFE Members on developments within the sector the meetings will include briefings on programming children’s content, funding & fundraising and Third Level Event Management programmes. Members of the National Executive and District Membership Liaison Officers will also be in attendance for Q&A sessions.

Running parallel to the Briefing Meetings will be a Safety Officer Training Programme delivered by Victor Ryan and Tadhg Moriarty. This is an intensive training course designed to give new Festival Safety Officers a thorough overview of responsibilities, current best

practice in health, safety and welfare, an overview of risk assessment, preparation of a Safety Statement and the training of stewards.

“Member Festivals who wish to avail of the AOIFE Insurance Scheme must have a Safety Statement and a designated Safety Officer. Each participant who completes this programme will meet those requirements” Victor Ryan emphasises.

“This is also a valuable opportunity for existing Safety Officers to update themselves on recent developments and practices” reminded Tadhg Moriarty.

What does it all cost? A modest €30 per person for Members (Festivals, Corporates, Associates and Individuals) and €60 per person for non-members.

The timetable for each Meeting is:

Registration & Coffee	10:00 a.m.
Session begins	10:30 a.m.
Light lunch	1:00 p.m.
Session ends	4:30 p.m.

To book places contact Maeve at AOIFE HQ by phone at 090 964 3779 or by email at conference@aoifeonline.com. **Do it NOW!**

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Ballinasloe	April 16	Enterprise & Technology Centre
Belfast	Date & Venue will be advised	
Dundalk	April 16	Dundalk Institute of Technology *
Dun Laoghaire	April 9	Dun Laoghaire College of Art & Design *
Clonakilty	April 23	Quality Inn Hotel
Derry	Date & Venue will be advised	
Limerick	April 23	Limerick Institute of Technology *
Waterford	April 2	Waterford City Hall

* Check out www.aoifeonline.com for further details of venue



TO KNOW
NICE

Congratulations to everyone involved in making Belfast the venue for the IFEA Europe Conference in the Spring of 2006. *Shenanigans* hopes to carry full details of the conference in a later issue. We thought the comment made by IFEA Vice Chair Maria Nusser Wagner that, in 7 years of assessing conference bids, it was "the best application I have ever seen was that made by Belfast City Council". No mean tribute coming from the Head of Marketing for the Bonn Culture 7 Museum. Well done folks!

Recent changes in assignments within Fáilte Ireland have resulted in Donal Guilfoyle moving to Regional Development & Environment. Donal did an outstanding job at Conference 2004 when single-handed he presented a Keynote Address and made himself available for One-2-One consultations. *Shenanigans* joins with AOIFE in wishing Donal every success in his new post.

Fiona Gleeson has assumed the post of Festival Officer and will be responsible for the operation of the Festival & Cultural Events Funding Initiative. Welcome Fiona, keep the cheque book to hand!

The Arts Council is currently reviewing their approach to supporting the arts and now invite views on the future of the arts in Ireland and the role of the Arts Council. A strategy reflecting their new approach will be published in 2005, prior to which a draft will be made available for public comment. Those interested in giving their views at this initial stage, are very welcome to do so before Friday 8 April 2005. You can send your views by post to Mary Ellen Greene, Arts Council, 70 Merrion Square, Dublin 2 or by email to consult@artscouncil.ie. For further information (including some guidance notes which may be of assistance) please see the arts strategy section of www.artscouncil.ie or call Mary Ellen Greene at 01 618 0212.

Note that records held by the Arts Council are subject to the FOI act.

The Syngé Summer School in Rathdrum is back, taking place from 26 June - 2 July, with the theme of the School 101 Years of Irish Theatre. The Syngé Summer School is unique as it is the only one in Ireland devoted to the study of drama. To learn more email syngesummerschool@iolfree.ie, phone 0404 46579

WEST ON TRACK LOBBYING CAMPAIGN

West on Track is organising a massive letter campaign from the whole region (and further afield) addressed to the Taoiseach. This is a direct response to his recent positive Dáil statement. West on Track are seeking at least 1,000 individual letters be sent in order to bring home to the Taoiseach the impact of his announcement in the West and the value of this project to the image of the Government.

West on Track are asking companies, Chambers of Commerce etc., to respond and have sought the assistance of *Shenanigans* to promote the lobbying campaign.

The suggested letter is:

"An Taoiseach Bertie Ahern, T.D.,
Government Buildings,
Merrion Street
Dublin 2.

Dear Taoiseach,

I/We want to thank you very sincerely for your recent announcement in Dáil Éireann that funding has been made available for the re-opening of the Western Rail Corridor and your statement of support for the project.

The re-opening of the railway will mean a great deal to us here in _____ .
(Possibly add personal reason for wanting line open e.g. son in UCG, working in Galway etc.)

Best wishes,

Name/Address / Contact phone number."

Over to all Members anywhere in Ireland!

CONFERENCE 2005 Waterford City November 11, 12, 13

ARTIST IN THE COMMUNITY

The Arts Council's Artist in the Community Scheme is managed by CREATE. The aim of the scheme is to encourage intense collaboration between community groups and artists. The focus of the collaboration must be a project in which the members of the community group and the artists work together in order to realise an artistic project or an event. It is essential that consultation take place between the artist and the community group, so that both parties are involved in deciding on the nature of the project. Group ownership of the art should be maintained at every stage.

The distinguishing characteristic of the scheme is that individual artists work in a community setting, with the community group having direct input into the project. The artist's role will sometimes be that of maker, sometimes that of facilitator. In some projects, the artist will make the work with members of the community group, or the group will create the work with guidance and specialist skills offered by the artist.

Further details at CREATE website: www.communityartsireland.com/

EVENT SECURITY MANAGEMENT-A NEW ERA

February 23rd 2004: a new era of Event Operational Security was introduced. The launch of the Quality Standard IS 999: 2004 introduces a long-awaited quality standard for not only Door Security Procedures (DSP) but also for Security Event Management (SEM).

Event Security as we all know it now has guidelines available to achieve this standard that will result in a quality of service by security providers.

For the first time "Event" is defined as: "Performance of security control services tasks for events limited in time and location with public presence". The keywords being "time" and "location".

The New Standards covers all aspects for Event Operations:

- ⦿ Recruitment, selection and screening of Personnel
- ⦿ Training, inclusive of Induction, specialist, site specific, and basic training for the security industry.
- ⦿ Security Personnel, Site Specific Operational Manuals and Site Specific Operational Procedures.
- ⦿ Command and Control Systems.
- ⦿ Risk and Operational Assessments.
- ⦿ Uniforms and Equipment.
- ⦿ Relevant Legislation.
- ⦿ Insurance, Vehicles, Records, Identification Badges

Up to now Event Security has been viewed and operated as "once off" situations with both Event Organisers and Security Providers taking 'safe chances' for Events.

For those of us who operate to the highest standard we have been penalised for being professional up to now. This was because introducing a quality system to a Security Operations not only takes a lot of commitment, time and effort, it is also an expensive system to maintain; especially in an Industry where price is the critical factor for so many.

As well as the IS999: 2004 Standard, Event Security and Management also have to accept that Health & Safety (H&S) is also a vital ingredient into the success of Events. This is borne out by the new H&S Welfare at Work Act 2004, which emphasises the importance of the duties of employers and employees to mention but two key provisions.

The Private Security Act 2004, a well overdue piece of legislation for the Private Security Industry was launched in May 2004 followed by the election of the Private Security Authority (PSA) in October 2004. I am delighted that several of my colleagues are members of this Authority that will introduce the Licensing System for security providers. The Chief Executive Officer was elected in January 2005 and we will now see the wheels set in motion for regulation within our Security Industry.

Event Organisers need to know how to source and appoint Security Providers correctly; what information should be requested, how all documentation and references should be verified, in short how to attain Quality of Service and Best Value.

On Wednesday 23 January the PSA announced at the launch of IS999:2004 emphasising that the minimum requirement for security providers in applying for licensing will be the new standard IS 999:2004. At the same time security providers must begin compiling their Security Operational Manual, working with Event Organiser at the pre – planning stage.

Personally, this is the beginning of an end for me. Over four years ago I went looking for standards for DSP and Event Security. That we have now succeeded is due to the assistance and advice of Mr. Brian Hay NSAI and Mr John Byrne of the Security Institute of Ireland, together with the input of so many colleagues over the last year.

Jess O'Sullivan, H. Dip Sec. Man., M. Sec. II, Health and Safety Certificate, Risk Management, C.P.I.T., is part owner of AOS Security Services Limited. She is also on the Board of Directors of the Security Institute of Ireland. Jess is a qualified Health and Safety Manager, Risk Manager and Crisis Intervention Prevention Trainer. Jess also provides consultancy services for the Events, Entertainment, Security and Insurance Industries.

AOS Security Services Limited is a Corporate Member of AOIFE. AOS Security Services Limited is Ireland's first ISO 9000 accredited for DSP Security, ISO accredited event management, ISO accredited for Training and Consultancy for DSP AND Event 2003 and Ireland's first company to attain IS999:2004 for DSP and Event Management.

For further information contact Jess O'Sullivan by phone at 021 482 1727, fax 021 482 1727 or email aossecurity@eircom.net

NICE

TO KNOW

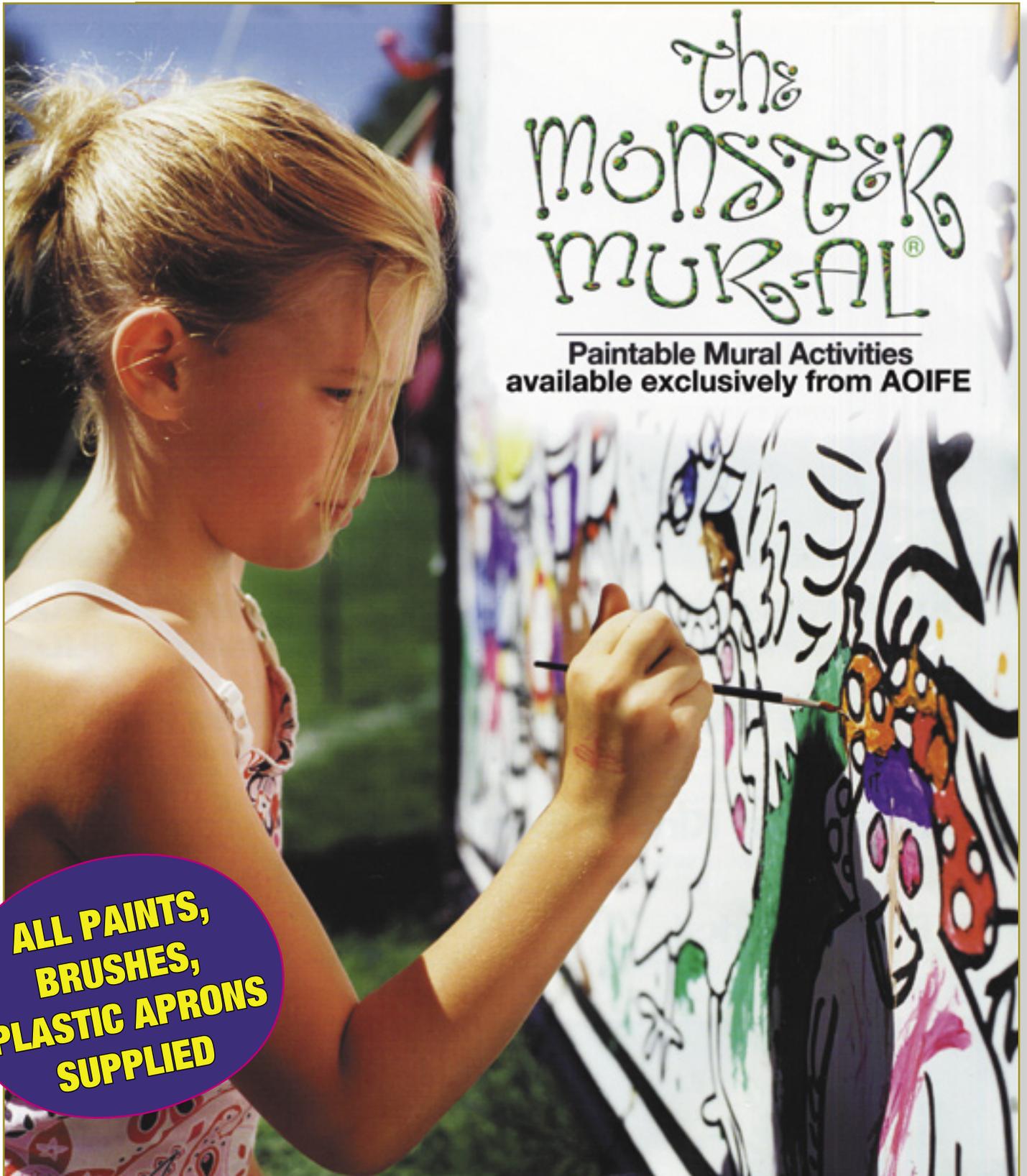
UK-based Artists2Events have advised that Ed Tudor Pole and his One Man Electric Acoustic Show are now taking festival bookings for 2005! "His acoustic show has to be seen to be believed. Ageing punks and new

fans attracted by his TV and film roles are treated to a mix of punk, country and pure rock'n'roll. Each of his catchy tunes pays tribute to a variety of stars. Standard punk anthems stand side by side with influences as diverse as Status Quo, Freddie Mercury, Tammy Wynette and Shakin' Stevens". "Some people were just born to be stars. There just seems to be something about them - the way they talk, the way they carry themselves, the way their battered lives intrigue us. Ed is mad, but definitely not sad". Wanna know more? Contact Mike or Rob by phoning 01269 597118 or emailing rob@artists2events.co.uk

The Wheel is organising a major conference with the theme "Working Together to Engineer our Future... Skills, Strategies and Structures in the Community and Voluntary Sector" on 14 April 2005 at the Croke Park Conference Centre, Drumcondra Dublin 9. Kick-off is at 10:00 a.m. and the final whistle will blow at 4:30 p.m. Fee is €50 p.p. members / €80 p.p. non-members Described as a "unique and innovative national conference for the Community and Voluntary Sector in Ireland", more details are available on www.wheel.ie.

The Belfast Community Circus School is planning a five day Festival of Fools, when Belfast city centre will come alive to the sound of laughter, as some of the very best performers from around the world take to the streets of Belfast. This is a hugely popular festival that can be enjoyed by all the family and we would love you to be a part of it. Are you free to volunteer any day at any time between 29 April and 2 May 2005? Volunteers will receive travel expenses, meal vouchers and if you volunteer for more than one day you will get a funky 'Festival of Fools' T-shirt, baseball hat and a VIP invitation to the end of festival party. For more information contact Carol or Will on tel: 028 9023 6007.

KEEP KIDS BUSY!



Your Murals Are Like Huge Colouring Book Pages... created especially for your event, designed so lots of people of all ages can participate. This gets adults participating *WITH* their kids, rather than just watching their kids.

All murals are made of waterproof material, come in one piece with grommets for easy placement on a wall or tent posts. Murals are 6 feet high and come in widths of 8 feet, 12 feet or 20 feet.

Your Logos, Your Text, your Theme! Choose from our selection of ready-made artwork to match your festival theme. We can also incorporate local landmarks, statues, street scenes or whatever you need to suit your festival-it can be created for your mural! The sooner you order your mural the sooner it will be delivered.



Your mural arrives as line art ready to paint



Kids (& Moms & Dads) can spend many creative fun-filled hours painting. Your festival can charge per person, per hour or per group - it's up to you to decide. Whatever you decide will result in valuable income for your festival!

And it's all available exclusively from AOIFE.



Want to know more?

Phone Eileen at 090 964 3779 or Email info@aoifeonline.com

TO KNOW
NICE

If you want to get your voice heard about issues that concern you, if you want to effect change but you're not sure how to go about it, then this Know your Ps from your Qs is for you. Starting this spring, NICVA is offering a series of lobbying courses. The purpose is to provide organisations with information, detailed practical guidance and a range of techniques to help influence decision-making. Participants will gain an understanding of government structures at the Stormont and Westminster levels and how to lobby. Contact Geraldine Keys at FOCUS on 028 8224 0991 if you would like to attend the session in Omagh on 18 May 2005. Contact Kathleen McCaul at Confederation of Community Groups on 028 3026 1022 for the session in Newry on 16 June 2005. For further details contact Teresa Flanagan on 028 9087 7777, email: teresa.flanagan@nicva.org or download the programme from <http://www.nicva.org/events/diary/article.asp?ArticleID=9942>.

EUCLID is pleased to announce that it will once again be running its popular series of Cultur€uro seminars in major cities across the UK, providing background information and a summary of existing and future opportunities to access funding from the European Union. A seminar will be held in Derry at the Millennium Forum on 18 May and a second seminar will be held at Belfast City Council offices on 19 May. Both seminars run from 1:30 p.m. through 5:00 p.m. Registration fee is £77.55 (£66 plus VAT). Click on www.euclid.info/uk/Culture2000/book.asp to access the booking form.

To learn more phone Christine Wiggins on 0151 709 2564 or email Christine@euclid.info

Cora Horgan, Partnership Co-ordinator of Irish LEADER Support Unit has been in touch regarding Artois Lys (a French LAG) that organises a sound and lights show in Lillers (small town in the northern part of France) in June. This show is about Irish Princes through their stories in Ireland and the North of France. The group Artois Lys would like to link-up with Irish partners through LEADER to develop or participate in the festival. For more info contact Cora at 0504 28128 or email CHorgan@tippinst.ie

SURVEYING BUSINESS AND THE ARTS

During the Summer Business2Arts will conduct a new **National Arts Sponsorship Survey** in conjunction with Amárach. This will provide key information on how Irish business is supporting the arts. We also plan to look at some other hot topics, including the benefits of sponsoring the arts and how success is measured.

In the US and UK there have been some interesting surveys recently published. In the US, the Business Committee for the Arts conducted a National Survey which found that 59% of companies, regardless of size, reported that they supported the arts because "it is a good thing to do", while 15% said their contributions were tied to business goals. 65% of companies indicated that their decision to provide support for the arts was driven by a "perceived need in their operating communities".

In the UK, Arts & Business have revealed that many UK businesses are facing a competitive disadvantage due to a shortage of creativity skills at senior manager and director level. Well over three-quarters (86%) of prospective candidates for board level appointments are seen to lack the necessary creative skills sought for these positions. A&B's Chief Executive, Colin Tweedy commented that: "according to the research, 76% of executive search consultants believe that creativity skills can be fostered. If this is the case, then businesses have the ability to contribute towards their own success by engaging in activities that develop these skills at a senior level".

"The arts are a good place to start and have a unique ability to inspire individuals to think and act differently and to increase levels of creativity and innovation. It can start by inviting a poet to speak about creative writing to developing a more complex arts access and development programme."

For further information on the two studies mentioned above visit www.aandb.org.uk and www.bcainc.org

For further information on Business2Arts contact them by phone at 01 672 5336, by email on info@business2arts.ie or write to them at 44 East Essex Street, Temple Bar, Dublin 2. ●

BROADER HORIZON FOR EUROPE'S CULTURAL CAPITALS

Every year for the last twenty years the European Union has chosen a city to be European Capital of Culture. The aim of this event, which is now funded via the EU's Culture 2000 programme, is to forge closer ties between the citizens of Europe. The programme seeks to highlight the richness and variety of European cultures as well as their shared features, and to improve the understanding that Europe's citizens have of each other. But the Union has grown in size since the programme started and so, from 2009, there will be two European Capitals of Culture per year to enable the countries that joined the EU at the last enlargement to take part as early as possible. On Tuesday 2 February, Parliament's Culture Committee approved without amendment the Council's common position listing the countries which will be asked to put forward a candidate for the period 2005 to 2019. The ten new Member States are included as of 2009 and the Council has agreed to guarantee sufficient Community funding for two annual capitals from that date.

The Culture Committee backed its rapporteur, Christa PRETS (PES, AT), who suggested Parliament approve the Council's position as it stood, even though MEPs would still like to see a thorough review of the procedures for choosing the Capitals of Culture, which were laid down in 1999. They would like the Commission to present proposals for change, including improvements in the selection procedure, a clearer definition of the role of the selection board, greater competition between candidate cities by requiring each Member State to nominate at least two towns, and a better assessment of the impact of the event. The Council has not accepted these demands but the rapporteur believes it is important not to jeopardise the plans drawn up by cities which have already been designated in the old Member States and she therefore urged that the final decision be taken now. ●

A SINCERE THANK YOU

AOIFE Chair Ian Malcolm at a recent dinner in Ballinasloe presented tokens of appreciation to the National Executive Members who stepped down in November last.

June Carey has acted as Vice Chairperson, Treasurer and Conference Coordinator. June will continue to have a significant involvement in AOIFE as District Membership Liaison Officer (DMLO) for Member Festivals in County Kerry and will provide support to the Treasurer.

Christine Cosgrave has been a member of the Conference Team for the past 3 years in addition to working on project committees researching and compiling policy submissions while maintaining a central role in the Dundrum Arts & Cultural Festival.

Kevin Cosgrave has acted as Safety, Health & Welfare Officer on the National Executive, headed up a sub-committee on arts festival and has been a member of the Conference Team in addition to holding a key position in the Dundrum Arts & Cultural Festival.

Paddy Murphy has been a member of every National Executive since the formation of AOIFE in 1994. Paddy will continue to have a significant involvement in AOIFE as District Membership Liaison Officer (DMLO) for Member Festivals in Britain, thereby continuing his frequent crossings of the Irish Sea!

Dan O'Donoghue's report to the 2004 AGM says it all: "I am proud to have served as Chairperson, proud to have been of service, and humbled by the depth of commitment that exists in every city, town and village across the island of Ireland". Dan will continue to provide support to AOIFE Training activities.

Gerald Madden took responsibility for Festival Membership Development in 2004 as well as acting as key contact point for Member Festivals in County Cork. A consistent supporter of AOIFE he has attended every AOIFE Conference and continues to play a central part in organising the Timoleague Harvest Festival. Unfortunately, he was unable to attend the presentation.



NICE TO KNOW

The Fringe comes early this year, running from 12th September to the 2nd October. Applications for all disciplines and acts (and this year that means dance, theatre and music as well as live art) will be accepted any time until the deadline of April 29th. The application form is on at www.fringefest.com. Fringe is introducing a sub strand called youngFringe which is open to student groups and young companies. In addition to the core programme of drama, dance and music, Fringe are looking for street theatre acts, storytellers, puppetry, performance/live art, visual arts and film. Need to know more? Contact Fringe at maedhbh@fringefest.com

The Northern Ireland Community Builders Programme is aimed at locally-based community organisations and individuals committed to building peace and stability in their communities. Recruiting is now under way for the 2005 Programme in New York. The programme is designed to provide a stimulating learning experience that combines a period of study at Columbia University and hands on practice in a relevant placement in New York City. This learning programme will allow practical exposure to issues at the centre of civic society such as community development and community relations, gender and ethnic diversity and inter-sectoral co-operation through partnerships, with a view to building a greater understanding of the role that each has to play in building a more peaceful society. For a full information package please contact Stafford Reynolds for Northern Ireland Community Builders Programme on tel: 0780 294 0407, email: nicbprogramme@btinternet.com Deadline for applications is 3.00pm on Thursday 7 April 2005.

Voluntary Arts Ireland, based in Downpatrick, is seeking contact information for the Foundation's research. So if you are / know of voluntary arts/crafts groups in Cavan, Donegal, Kerry, North Tipperary, Sligo, South Dublin or Waterford please get in touch with VAI with the contact details. You can telephone Voluntary Arts Ireland on 028 4483 9327 or email info@vairland.org

THE MISSING PHOTO OF GERRY COPELAND



Events Manager, Belfast City Council,
Cecil Ward Building
4-10 Linenhall Street
Belfast BT2 8BP, Northern Ireland
T 028 9027 0341 F 028 9027 0419
E eventsmanager@belfastcity.gov.uk

Gerry will co-ordinate all Training and Research activities.

Gerry Copeland

As promised in the January issue of *Shenanigans*, here is the photograph of National Executive Member Gerry!

LOOKING FOR GIGS

Krzysztof Gasiorek is the leader of the 44-person students' folklore group from the Warsaw Academy of Physical Education. The group is looking to take part in folk festivals to present their artistic programme, to teach Polish folk dances and learn Irish dances. Check out www.awf.edu.pl/polska/folk/ang/folk.html Telephone +48 22 834 3701 or email ztl@awf.edu.pl

Jason Carter, a Flamenco, Jazz and Classical Guitarist, will be touring Ireland in September as a solo guitarist promoting his new CD 'Shamal'. Jason says he has toured in over 40 countries and received Music Awards from the Crown Prince of Bahrain, and the Government of Finland. Check out www.jasoncarter.net or email Jason at info@jasoncarter.net

AOIFE INSURANCE SCHEME 2005

The AOIFE Liability Insurance scheme is available exclusively to all AOIFE Member Festivals. For many Member Festivals the Insurance Scheme is seen as the core benefit of membership.

The Scheme has been renewed for 2005 by PJT Insurance Services ('PJT') and the good news is that there are no increases in premiums this year. Indeed in many cases there will be small reductions.

In addition, discounts will be allowed for those festivals that make a particularly good effort at risk reduction through their risk analysis.

The main features for 2005 include: -

- Public Liability Limits of €1,300,000, €2,600,000 or €6,500,000
- Employers Liability Limit of €13,000,000
- Procedures and required timescale, detailed below, will be enforced strictly

AOIFE Member Festivals are required to appoint a designated Festival Safety Officer and to draw up a written Safety Statement. Assistance in drawing up a Safety Statement is provided by AOIFE at the Safety Training sessions taking place in April and May (full details are given on page one of this issue of Shenanigans).

"The steps taken so far in recent years have been applauded by AOIFE's insurers and have helped to avoid the level of increases in premium experienced elsewhere" says Peter J Thomas, Chief Executive of PJT Insurance Services, "It is in everyone's interest to keep working to make our festivals safer, to reduce and minimise accidents and claims".

All AOIFE Festivals will receive the 2005 proposal forms and procedures very shortly. In order to ensure the smooth operation of the scheme all Festivals are urged to return their completed proposal forms as early as possible. PJT Insurance Services will then provide the Member Festival with the quotation in the timescale set down in the 2005 procedures and will let the Member Festival know what documentation is needed to finalise the insurance and the final date by which the documentation and payment will need to be made.

PJT Insurance Services can be contacted at: Telephone (01) 840 1254 Fax (01) 813 1070 Email info@pjins.ie

INSURANCE SCHEME PROCEDURES 2005

Quotations will not be given unless they are accompanied by a fully completed Proposal Form, with a draft or outline programme of events.

That Proposal Form etc. should be sent to PJT Insurance Services as soon as possible but no later than 15 working days before the start of the Festival.

PJT Insurance Services will then provide a quotation in writing, or by fax, within 2 working days.

Cover will then be arranged upon receipt of: -

- A cheque for the premium
- The original proposal form (if PJT Insurance Services had only previously received a fax)
- A copy of the actual programme of events
- A copy of The Festival Safety Statement
- Any other documentation requested at the quotation stage (e.g. certificate of insurance from Fireworks operators).
- Details of any specific indemnities requested by local authorities, venues etc.

This should be sent to PJT Insurance Services no later than 10 working days before the start of the Festival.

PJT Insurance Services will then issue the certificate etc. within three working days.

Shenanigans joins in welcoming Maeve Birch, from the University of Limerick, who is on work placement as Projects Officer in the AOIFE Office until September. Maeve will assist in interfacing with Members, conducting research, updating database information, working with DMLOs in developing membership and providing an admin back-up to Eileen Kelly, the AOIFE Administrator.

"The main purpose of my association with AOIFE is to facilitate me with meaningful training and work experience in order to further my educational goals" Maeve told us, "My experiences with AOIFE



have certainly been different from the lecture theatres and class rooms more familiar to me! So far it is has proven to be most beneficial and meaningful. I am looking forward to the rest of my time with AOIFE and would like to thank all involved for making my first few months with the organisation worthwhile and memorable".

Maeve can be contacted by telephone at 090 964 3779 or by email at info@aoifeonline.com



published by:
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the enterprise & technology centre
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